

CV & Publications – Anezka Kuzmicova (ORCID 0000-0001-9309-2343) – updated Oct 2024**1. Research employment record**

- 01/01/2024-** **Research group leader**, Primus Vice-chancellor's grant PRIMUS/20/HUM/005 & [ERC Starting Grant 101114939](#), Inst of Communication Studies and Journalism, Faculty of Social Sciences, Charles University Prague
- 01/01/2020-31/12/2023** **Research group leader & Assoc. professor**, Primus Vice-chancellor's grant PRIMUS/20/HUM/005 & [Czech Science Foundation Grant 23-05005S](#), Dept of Czech Language and Theory of Communication, Faculty of Arts, Charles University Prague
- 01/09/2014-31/12/2019** **Postdoctoral researcher**, Research School of Aesthetics & Dept of Culture and Aesthetics, Stockholm University, Project: *The Situated Aesthetics of Narrative Reading*
- 12/11/2013-31/07/2014** **Researcher**, Dept of Literature and History of Ideas, Stockholm University

2. Visiting fellowships (selected)

- 10/11/2024-16/11/2024** Literacy, National Institute of Education, Singapore
- 01/10/2016-30/04/2017** Literature, Czech Academy of Sciences
- 01/06/2016-30/06/2016** Future Technology, Culture and Learning, Aarhus University
- 28/02/2011-21/07/2011** Psychology/Modern Languages, University of Alberta

3. Education

- 01/01/2008-11/11/2013** **Fil.Dr (Ph.D. equiv.)**, Literature/Aesthetics, Stockholm University
Dissertation: *Mental Imagery in the Experience of Literary Narrative: Views from Embodied Cognition*; Advisors: G. Rossholm, S. Danius; Committee: M.-L. Ryan (Chair; Literature), S. Carlshamre (Philosophy), A. Cullhed (Literature), J. Holsanova (Cognitive Science)
- 01/10/2002-12/09/2007** **Mgr. (M.A. equiv.)**, *Summa cum laude*, Comparative Literature & Scandinavian, Charles University Prague

4. Publications

Research articles in peer-reviewed journals	
33	Kuzmičová, A., & Supa, M. (2024; Open Access) . Interesting facts: holistic interviews on children's nonfiction engagement. <i>Language and Education</i> , 38(4), 560-577. https://doi.org/10.1080/09500782.2024.2324946 .
32	Segi Lukavská, J., & Kuzmičová, A. (2023; Open Access) . Polarised worlds: female and male inner states in children's reading anthologies. <i>Journal of Literary Education</i> , 7, 6-28. DOI: 10.7203/JLE.7.26735
31	Segi Lukavská, J., & Kuzmičová, A. (2022; Open Access) . Complex characters of many kinds? Gendered representation of inner states in reading anthologies for Czech primary schools. <i>LI-Educational Studies in Language and Literature</i> , 22, 1-24. https://doi.org/10.21248/liesll.2022.22.1.406 .
30	Kuzmičová, A., Supa, M., & Nekola, M. (2022; Open Access) . Children's perspectives on being absorbed when reading fiction: A Q methodology study. <i>Frontiers in Psychology</i> , 13:966820. DOI: 10.3389/fpsyg.2022.966820.
29	Kuzmičová, A., Supa, M., Segi Lukavská, J., & Novák, F. (2022) . Exploring children's embodied story experiences: a toolkit for research and practice. <i>Literacy</i> , 56(4), 288-298. DOI: 10.1111/lit.12284.
28	Kuzmičová, A., & Cremin, T. (2022; Open Access) . Different fiction genres take children's memories to different places. <i>Cambridge Journal of Education</i> , 52(1), 37-53. DOI: 10.1080/0305764X.2021.1937523.
27	Schilhab, T., Balling, G., & Kuzmičová, A. (2020; Open Access) . La disminución de la materialidad en el tránsito de la lectura impresa a la lectura en pantalla. <i>Dossier CERLALC – Ecosistema del libro. Lectura en papel vs. lectura en pantalla</i> , eds. M. Kovač and A. van der Weel, trans. L. Tibaquirá. https://cerlalc.org/publicaciones/dossier-lectura-en-papel-vs-lectura-en-pantalla/
26	Magyari, L., Mangel, A., Kuzmičová, A. , Jacobs, A., & Lüdtke, J. (2020; Open Access). Eye movements and mental imagery during reading of literary texts in different narrative styles. <i>Journal of Eye Movement Research</i> 13(3): 3. DOI: 10.16910/jemr.13.3.3.

25	Kukkonen, K., Kuzmičová, A. , Ledet Christiansen, S., & Polvinen, M. (2019; Open Access). The place of the cognitive in literary studies. Introduction to edited collection, <i>Cogent Arts & Humanities</i> 6: 1691841. DOI: 10.1080/23311983.2019.1691841.
24	Kuzmičová, A. , & Bálint, K. (2019). Personal relevance in story reading: a research review. Special issue 'Knowledge, understanding, wellbeing: cognitive literary studies,' ed. N. Easterlin. <i>Poetics Today</i> 40(3): 429–451. DOI: 10.1215/03335372-7558066.
23	Balling, G., Begnum, A. C., Kuzmičová, A. , & Schilhab, T. (2019; Open Access). The young read in new places, the older read on new devices: a survey of digital reading practices among librarians and Information Science students in Denmark. Special issue 'Reading, Readers and Digital Media,' eds. D. Fuller and D. Rehberg Sedo. <i>Participations: Journal of Audience and Reception Studies</i> 16(1): 197–236.
22	Schilhab, T., Balling, G., & Kuzmičová, A. (2018; Open Access). Decreasing materiality from print to screen reading. Special issue 'Reading in the digital era,' eds. M. Kovač and A. van der Weel. <i>First Monday</i> 23(10). DOI: 10.5210/fm.v23i10.9435.
21	Mangen, A., Begnum, A. C., Kuzmičová, A. , Nilsson, S. K., Steenberg, M., & Støle, H. (2018). Empathy and literary style: a theoretical and methodological exploration. <i>Orbis Litterarum</i> 73: 471–486. DOI: 10.1111/oli.12193.
20	Moret-Tatay, C., Gamermann, D., Murphy, M., & Kuzmičová, A. (2018). Just google it: an approach to word frequencies based on online search result. <i>The Journal of General Psychology</i> 145(2): 170–182. DOI: 10.1080/00221309.2018.1459451.
19	Kuzmičová, A. , Schilhab, T., & Burke, M. (2020; Open Access). m-Reading: fiction reading from mobile phones. <i>Convergence: The International Journal of Research into New Media Technologies</i> 26(2): 333–349. DOI: 10.1177/1354856518770987.
18	Vogrinčič Čepič, A., Kuzmičová, A. , & Dias, P. (2018). Vpliv fizičnega prostora in družbenega okolja na bralno izkušnjo: Izsledki študije šestih fokusnih skupin. <i>Knjižnica</i> 62(3): 51–67.
17	Kuzmičová, A. , Dias, P., Vogrinčič Čepič, A., Albrechtslund, A.-M., Casado, A., Kotrla Topić, M., Mínguez López, X., Nilsson, S. K., Teixeira-Botelho, I. (2018; Open Access Jul-Sep 2018). Reading and company: embodiment and social space in silent reading practices. Special issue 'Reading for pleasure: supporting reader engagement,' eds. T. Cremin & G. Moss. <i>Literacy</i> 52(2): 70-77. DOI: 10.1111/lit.12131.
16	Kuzmičová, A. , Mangen, A., Støle, H., & Begnum, A. C. (2017). Literature and readers' empathy: a qualitative text manipulation study. <i>Language and Literature</i> 26(2): 137–152. DOI: 10.1177/0963947017704729.
15	Burke, M., Kuzmičová, A. , Mangen, A., & Schilhab, T. (2016). Empathy at the confluence of neuroscience and empirical literary studies. <i>Scientific Study of Literature</i> 6(1): 6–41. DOI: 10.1075/ssol.6.1.03bur.
14	Kuzmičová, A. (2016). Does it matter where you read? Situating narrative in physical environment. <i>Communication Theory</i> 26(3): 290-308. DOI: 10.1111/comt.12084.
13	Kuzmičová, A. (2014). Literary narrative and mental imagery: a view from embodied cognition. Special issue 'Second generation approaches to cognition,' eds. M. Caracciolo & K. Kukkonen. <i>Style</i> 48(3): 275-293.
12	Kuzmičová, A. (2013). Outer vs. inner reverberations: verbal auditory imagery and meaning-making in literary narrative. <i>Journal of Literary Theory</i> 7(1-2): 111-134. DOI: 10.1515/jlt-2013-0005.
11	Kuzmičová, A. (2012). Presence in the reading of literary narrative: a case for motor enactment. <i>Semiotica</i> 189(1/4): 23–48. DOI: 10.1515/semi.2011.071.
10	Kuzmičová, A. (2005; Open Access). En myrtenkvist i högra ögat: Torgny Lindgrens <i>Legender</i> i möte med bysantinska helgonberättelser. <i>Sammlaren</i> 126: 204-248.
Research Monograph	
9	Kuzmičová, A. (2013). <i>Mental Imagery in the Experience of Literary Narrative: Views from Embodied Cognition</i> (diss.). Stockholm: Stockholm University. 177p. ISBN 978-91-7447-660-6. DOI: 10.13140/RG.2.2.30990.77128.
Book Chapters	
8	Kuzmičová, A. (2020). Consciousness. M. Rubery & L. Price (eds.). <i>Further Reading</i> . New York: Oxford University Press. 271-281. DOI: 10.1093/oxfordhb/9780198809791.013.23.
7	Schilhab, T., & Kuzmičová, A. (2020). Situated meaning-making and the places where we read. S. Walker & T. Schilhab (eds.). <i>The Materiality of Reading</i> . Aarhus: Aarhus University Press. 9-16.
6	Vogrinčič Čepič, A., Dias, P., Kuzmičová, A. , & Nilsson, S. K. (2020). Books, comfort, and discomfort: Observations from six focus group interviews. S. Walker & T. Schilhab (eds.). <i>The Materiality of Reading</i> . Aarhus: Aarhus University Press. 24-34.
5	Kuzmičová, A. (2016). Audiobooks and print narrative: similarities in text experience. J. Mildorf & T. Kinzel (eds.). <i>Audionarratology: Interfaces of Sound and Narrative</i> . Berlin: De Gruyter. 217-237. DOI: 10.1515/9783110472752-014.

4	Esrock, E., & Kuzmičová, A. (2014). Visual imagery in reading. M. Kelly (ed.). <i>Encyclopedia of Aesthetics: Second Edition</i> . Oxford: Oxford University Press. Vol. 3. 416-420.
3	Kuzmičová, A. (2013). The words and worlds of literary narrative: the trade-off between verbal presence and direct presence in the activity of reading. L. Bernaerts et al. (eds.). <i>Stories and Minds: Cognitive Approaches to Literary Narrative</i> . Lincoln: University of Nebraska Press. 191-231.
2	Kuzmičová, A. (2012). Fidelity without mimesis: mental imagery from visual description. G. Currie, P. Kořátko, & M. Pokorný (eds.). <i>Mimesis: Metaphysics, Cognition, Pragmatics</i> . London: College Publications. 273-315.
1	Kuzmičová, A. (2009). Skalin, Lars-Åke: Narrative, Fictionality, and Literariness: The Narrative Turn and the Study of Literary Fiction (review). <i>Samlaren</i> 130: 346-348.

5. Grants, awards, recognition (selected)

8/2023–(08/2029)	ERC Starting Grant (101114939)
11/2022–(12/2025)	Czech Science Foundation Grant (23-05005S; discontinued 12/2023)
06/2023	Ranked one of Forbes Top 23 female scientists in Czechia
10/2022	Neuron Prize for Promising Scientists in the Social Sciences
10/2019	Ranked Sweden's #1 cited & trending humanities researcher – Fokus: Sveriges nyhetsmagasin, based on governmental metrics
06/2019–08/2024	Research group funding - Primus Vice-Chancellor's grant, Charles University
03/2019	Recognition - EU H2020-MSCA-IF-2018 <u>Seal of Excellence</u> (832132)