Memory in Transformations of (Post-)Conflict Societies

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The research focuses on the political and socio-cultural context of conflicts and post-conflict transformations during the 20th and 21st centuries in connection with memory culture in North America, Europe and Eurasia. Within this field, the research aims at the analysis of the interdependence of transformations following various sorts of conflicts and the ways of how they have been remembered and commemorated at the national as well as at the transnational level. Being multidisciplinary by definition, the research integrates traditional disciplinary perspectives of area studies, economics, geography, history, IR, political science and sociology and the ones of culture and memory studies to grasp and conceptualise the conflict and its aftermath concerning its changing dynamics, post-interpretations, and remembrance.

Over the past years a number of research activities with a substantial international impact have addressed these themes at the institute from the Centre on Research of Collective Memory (UK UNCE, 2012-2017) to The Role of Collective Memory in Post-Cold War Transatlantic Relations (GAČR, 2016-2018) to the projects like New Ideas for Europeanisation from Central Europe (Jean Monnet, 2017-2020), Beyond Hegemonic Narratives and Myths (UK PRIMUS, 2017-2019), Delayed Transformational Fatigue in Central and Eastern Europe (Horizon 2020, 2018-2021), and Populist rebellion against modernity in 21st-century Eastern Europe: neo-traditionalism and neo-feudalism (Horizon 2020, 2019-2022).

Selected outputs

- ASAVEI, Maria Alina - KOCIÁN, Jiří. Gendered Histories/Memories of Labour in (Post-) Communist Romania and Former Czechoslovakia Illuminated through Artistic Production. Analize, Journal of Gender and Feminist Studies [online], 2017, 8 (22), 9-37. ISSN 2344-2352.